

Cultural Inclusion Conference



The Lyric Hammersmith

18th October 2018 – 10.0 to 4.30

9.00am- 10am	Arrival and registration, poster exhibition
10am - 10.15am	Welcome Anita Kerwin-Nye: Every Child Should Sian Alexander: Lyric Hammersmith
10.15am - 10.30am	Key note: Paul Morrow - why the cultural inclusion manifesto?
10.30 - 11.30pm	Panel discussion: The current context in cultural inclusion
11.30 - 11.45	Key Note: Dr Adam Boddison: CEO NASEN – learning from networks
11.45am - 12.00pm	Break with market place and Open Theatre: How non-verbal physical theatre can enable young people with learning disabilities to contribute as well as to access the arts
12.00am - 12.30pm	Workshop Session One QE11 School: Building a sense of place through arts and culture Village School: How do we make things that aren't happening happen? Queensmill School: A practical case study for creating inclusion across the arts
12.35pm - 1.05pm	Workshop Session Two Tri Borough Music Education Hub: How our music hub approaches inclusion (and what we still have to learn) College Park School: The effect of drama lessons on autistic pupils' social understanding and well being University of Roehampton/Phoenix School: Inclusion of autistic children through music and dance
1.05pm - 1.45pm	Lunch with market place, and films from Hubbub Theatre Company; Royal Academy of Dance
1.45pm - 2.15pm	Keynote: Stephen Unwin - Director, Writer, Teacher: Learning Disabilities and Representation
2pm - 3pm	Workshop Session Three English National Ballet and Corali Dance Company: Exploring partnership Disability Co-operative Network: How poor text design can be a barrier at cultural venues and museums and finding solutions Inclusive group drumming: Exploring the 3 dimensions of drumming using mind, body and spirit. Institute of Imagination: Exploring digital sound story telling
3pm - 3.30pm	Closing comments; what next for Cultural Inclusion and Parliamentary Event
3.30 - 4.30pm	Drinks with Art in Practice



Every
Child
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