

# Cultural Inclusion Conference

Lyric Hammersmith – 18th October 2018 – 10am to 4pm

9.45 – 10.00am	<b>Registration</b> and sign up to workshops taking place throughout the day	Lyric bar and grill
10.00 - 10.15am	<b>Welcome:</b> <ul style="list-style-type: none"> <li>Anita Kerwin-Nye - Every Child Should</li> <li>Sian Alexander - Executive Director of the Lyric</li> </ul>	Studio
10.15 - 10.30am	<b>Keynote:</b> <ul style="list-style-type: none"> <li>Paul Morrow- Lead practitioner, Westminster Special schools: Why the cultural inclusion manifesto?</li> </ul>	Studio
10.30 - 11.30am	<b>Panel discussion:</b> The current context in cultural inclusion: <ul style="list-style-type: none"> <li>Chaired by Alice Edwards: Senior Programme Manager for A New Direction</li> <li>Rachel Tranter: Director of GEM – The Voice for Heritage Learning</li> <li>Andy Balmer: Head of Westminster Special Schools</li> <li>Gemma Wright: Head of Education Camden Arts Centre</li> <li>Young Person: Queensmill School</li> <li>John Lyons Charity: Jean Carter</li> <li>Sian Alexander: Executive Director of the Lyric</li> </ul>	Studio
11.30 - 11.45am	<b>Keynote:</b> <ul style="list-style-type: none"> <li>Dr Adam Boddison - CEO of NASEN: Learning from networks</li> </ul>	Studio
11.45 – 12.00pm	<b>Break:</b> Refreshment break and open market place of organisations	Reuben Foundation Wing

12.00 - 12.30pm	<b>Workshops 1:</b> <ul style="list-style-type: none"> <li>• QEII School: Building a sense of place through arts and culture</li> <li>• Village School: How do we may things that are not happening happen?</li> <li>• Queensmill School: A practical case study for creating inclusion across the arts</li> <li>• Open Theatre: How non-verbal theatre can enable young people with learning difficulties to contribute and access the arts.</li> </ul>	Studio Cinema Music Practice Room 3 Digital Playspace
12.35 - 1.05pm	<b>Workshops 2:</b> <ul style="list-style-type: none"> <li>• Tri Borough Music Education Hub: How our music hub approaches inclusion (and what we still have to learn</li> <li>• College Park School: The effect of drama lessons on autistic pupils' social understanding and well-being</li> <li>• University of Roehampton/Phoenix School: Inclusion of autistic children through music and dance</li> </ul>	Studio Cinema Music Practice Room 3
1.05 - 1.45pm	<b>Lunch</b>	Reuben Foundation Wing
1.45 – 2.00pm	<b>Keynote:</b> <ul style="list-style-type: none"> <li>• Steve Unwin - Theatre Director and Chair of KIDS</li> </ul>	Studio
2.00 – 3.00pm	<b>Workshops 3:</b> <ul style="list-style-type: none"> <li>• English National Ballet and Corali Dance Company: Exploring partnership</li> <li>• Disability Co-operative Network: How poor text design can be a barrier at cultural venues and museums and finding solutions</li> <li>• Camden Arts Centre: Access and Inclusion - The Education Programme at Camden Arts Centre</li> <li>• Institute of Imagination: Exploring digital sound story telling</li> </ul>	Studio: Cinema: Music Practice Room 3: Digital Playspace:
3.00 - 3.15pm	<b>Keynote:</b> <ul style="list-style-type: none"> <li>• Andrew Miller - UK Government's Disability Champion for Arts &amp; Culture, DWP</li> </ul>	Studio
3.15 - 3.30pm	<b>Closing comments:</b> What is next for Cultural Inclusion?	Studio
3.30 – 4.00pm	<b>World Music Workshops for Children with Disabilities:</b> <ul style="list-style-type: none"> <li>• Have a go at drumming and percussion with Mike Simpson from Inspire-Works</li> </ul> <b>Drinks and networking:</b> <ul style="list-style-type: none"> <li>• Opportunity to talk to other organisations and explore the day's findings</li> </ul>	Lyric bar and grill Reuben Foundation Wing